

# CURRICULUM VITAE of ANNI KAILA

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## Education

2015 BA in Arts, Modern Theater Dance department, Amsterdam School of the Arts (AHK)

2010- University of Helsinki, biology and Finnish literature

## Work experience – dancer/performer

Since 2014, Anni Kaila has been dancing and performing in the productions of United-C, so far including the works *BURN*, *Stand Alone*, *Appearance* and *This Is Not a Sad Song*.

Other projects:

- Dancer and choreographer in solo performance *In the Wind*, created in collaboration with Tanzcompany Gervasi, to premier at Tanz Ist festival in 2017.
- Dancer in concert *I Love Schubert* at Muziekgebouw Amsterdam, choreographed by Rosabel Huguet in September 2016.
- Dancer in *consequence* by Tanzcompany Gervasi, with performances in Graz, Linz and Vienna in 2016.
- Dancer in *Ohne Fuge* by Samuel Feldhandler, premiere in Amsterdam in June 2016.

- Performer/ choreographer in Yuta Hamaguchi/Paranoia Agency production *The Grave Tragedy of the Kitty...* in Kunstraum, Dusseldorf in January 2016.
- Dancer in *I My Mini Me*, a piece by Tina Tarpgaard and Åben Dans in Denmark, 2015.
- Performer in *Comic Sans*, a piece by Martin Forsberg/Forsworks at Dansehallerne in Copenhagen, 2014.
- Dancer in *ZERO ZERO*, a site specific piece by Gabriella Maiorino in Rijksmuseum Amsterdam, 2013.
- Voice-over artist in installation work *Translation of Unwritten Writings* by visual artist Christian Friedrich for Prix de Rome competition in Amsterdam, 2013.
- Dancer in composer Genevieve Murphy's dance and music performance *Panto Child*, Melkweg Theater Amsterdam, 2013.
- Dancer in dance film *NoBody* directed by Noora Lehtovuori and choreographed by Sonya Lindfors, Helsinki 2011.
- Dancer/performer in the following music videos: Poets of the Fall (Love Will Come To You), Ewert and the Two Dragons (Good Man Down) and Shy For Shore (Love Again).

Since 2012 Anni has performed improvisational works several times at various venues in Amsterdam including Melkweg, Oorsprong Curators Series, OT301 and Zaal100, with different collaborators such as Kenzo Kusuda, Samuel Feldhandler and Pietari Kärki.

At the AHK Anni Kaila has also worked with the following choreographers: Jos Baker, Julio César Iglesias, Edan Gorlicki, Ugo Dehaes, LeineRoebana, Clara Saito, Maria Peralta, Tabea Martin.

### **Work experience - maker**

- *NOCTURNE*, a collaboration with violinist Yoonhee Lee. First showing in January 2017 at Theater aan de Rijn in Arnhem, Holland.
- *SPARE TIME*, a duet and dance film together with Moreen Beentjes and film maker Lars Berg, work in progress, started in September 2015.
- *The Waste Land*, a multidisciplinary solo project in collaboration with composer Pat Cleaver, Haihatus residency in Finland 2014, Delft Fringe Festival 2015. Selected to perform again at Rietveld Theater Delft in the “Highlights” evening in May 2016 and Best of the Fest festival in Eindhoven in September 2016.

- Dancer and choreographer in *Meetingpoint*, a collective piece by Modern Theatre Dance 3 in Frascati, Amsterdam 2014.
- Dancer and choreographer of *O Solitude*, in collaboration with Moreno Perna, Cafe Theater Festival Utrecht 2013, HangartFest in Italy 2013, Free Fringe Festival Amsterdam 2013.

## Workshops

- Janne Camilla-Lyster, literary scores for dance - research week in Oslo, 2016.
- Quan Bui Ngoc (Les Ballets C de la B), ten-day workshop/creation process of *Un Sacre du Printemps*, 2015.
- Vanessa Cook, aerial dance workshop in Bern, 2015.
- Inaki Azpillaga (Ultima Vez), workshop at Ravnedans festival in Norway, 2015.
- Kasper Ravnhoj (Mute Comp.), three week intensive workshop/internship, 2015.
- Katie Duck, improvisation workshop at the AHK, 2014.
- Forsythe Company (classes and visiting the company, workshop on solo *Loss of Small* detail with Heidi Vierthaler), 2013.
- Marta Coronado (Rosas), workshop and performance of *Drumming*, 2014.
- Emio Greco, workshop and repertoire of Emio Greco, 2012, 2013, 2014.
- Club Guy & Roni, workshop and repertoire of Club Guy & Roni, 2011, 2012, 2013.